



## ANDY TAYLOR ACS

### Freelance Cinematographer - Underwater Photography – Licensed Drone Pilot.

Andy Taylor has been working as a cameraman for over 30 years, and is one of Australia's most experienced documentary cinematographers. He was granted accreditation by the Australian Cinematographers Society in 2002 – the highest honour that is bestowed on an ACS member. He has won 26 x ACS Awards and 5 x prestigious Walkley Awards for Cinematography.

Andy is currently a freelance cinematographer based in Sydney, filming documentary, factual, lifestyle, travel, promos, fashion, corporate and online content. He has extensive experience shooting drama, short films and music videos.

Recent clients include: The Nine Network, Seven Network, ABC Factual, Essential Media, Foxtel, Kundu Productions, In-Films, Two Four Broadcast (UK), Telstra Broadcast, Enthral, Legacy Media, Chocolate Studios and Salty Dingo. Andy has filmed corporate productions, behind the scenes and online content for: NAB, McDonalds, Mercedes Benz, Jaguar, Virgin Australia, Canon, Fujifilm, NBN Co, Nokia, Contiki, Camilla & Marc, AJE, Energizer and The Australia War Memorial.

For 8 years (2009-2017) Andy was a senior staff cinematographer at 60 Minutes Australia, filming stories covering every genre, including: human interest, true crime, wildlife and adventure, science and medical, politics, celebrity profiles, wars, riots, civil unrest and natural disasters.

Previously he held the position as Senior Cameraman at the Australian Broadcasting Corporation where he worked for 25 years based in Sydney, London, and Moscow. His ABC shooting credits include 96 complete episodes of Four Corners, plus stories for Foreign Correspondent and Australian Story. Andy has also worked for several foreign broadcasters including: National Geographic, Dateline NBC, the BBC and CNN.

With over 30 years of experience and using the latest 4K cinema quality cameras, lenses and drones, Andy is capable of shooting without direction and consistently delivers the highest production standards. He is easy going and reliable with a positive attitude, working quickly and efficiently with all production staff, presenters and talent.

Andy is a CASA certified drone pilot, holding a remote pilots license and operators certificate (RePL & ReOC), He has been flying drones since 2013, recently shooting aerial work for the NSW Local and State Governments, Channel Nine, the ABC, Surf Life Saving Australia and The Australian War Memorial. He currently owns and operates a DJI Inspire 2 with the X5s camera and Cine SSD plus a Mavic 2 Pro. Andy is also a PADI Advanced scuba diver, with Nauticam underwater housing and lights for the Canon 5DMk3 or 5DMk4.

His work has taken him to over 110 countries and territories, filming royalty, rock stars, politicians, warlords and terrorists, often in the most amazing locations around the globe: USA (35 states), Canada, South America, Europe, Asia, Africa, the Middle East, Australia and the Pacific. Andy has covered many wars and conflicts including Iraq, Afghanistan, Israel, Gaza, Kuwait, Saudi Arabia, Libya, Rwanda, Zaire, Angola, the Balkans, East Timor, PNG, Northern Ireland, North Korea and the former Soviet Union, as well as major natural disasters including earthquakes in Fukushima, Haiti and the 2004 boxing day tsunami in Ache.

Andy is no stranger to difficult and dangerous situations, he has been shot at many times, shelled, ambushed and attacked, arrested by the KGB, kidnapped by the IRA and confirmed dead in a plane that was shot down over the Black Sea. Exotic assignments Andy has filmed include; scuba diving with leopard seals in Antarctica, bull sharks in Fiji, crocodiles in the Okavango Delta and wreck diving at the Bikini Atoll nuclear test site. Andy has also trekked through the Amazon Rainforest, the Kokoda Track, to Everest Base Camp, the summit of Mount Kilimanjaro and camped on the rim of active volcanos in Vanuatu. He's been on safari in the Masai Mara, explored the Crystal Caves of Mexico, the tunnels below the Gaza Strip, followed the anti-kidnapp police through the Brazilian Favela's and raided people smuggling boats off Indonesia with the Australian Navy.

## Professional Reference

**RAY MARTIN AM**

TO WHOM IT MAY CONCERN

August 8, 2018

I have worked with Andy Taylor for more than a decade, on a wide range of television programs – from countless “60 Minutes” stories to documentaries, commercial projects and on-line productions.

I cannot recommend Andy Taylor highly enough.

If there is a better cinematographer in Australia then I am yet to meet that person.

He is fast and accurate, sensitive and ethical. He sees images as they unfold, almost before they happen. That has to be instinctive and in the DNA, it is such a rare talent.

Having spent most of his working life winning awards for non-stop action and high-profile interviews in News & Current Affairs shows, Andy is just as capable of shooting exquisite, moody documentary-style programs or high-end commercial product.

Not only does he shoot beautiful pictures, but - having worked around the world as an ABC bureau cameraman – Andy Taylor automatically gives editors what they need. Knowing how to produce and direct a story, as well as being able to shoot it so perfectly, is what makes him so exceptional.

Andy Taylor is always fun to work with, no matter how urgent and stressed the shoot may be. It is clear that he likes people and mixes comfortably with everybody. He also knows how to bring out the best in on-screen talent, not only professionals. Because he is highly intelligent, worldly and easy-going he puts people at ease. These are all great assets.

If you are after the best pictures, innovation and an easy shoot I can highly recommend Andy Taylor ACS. Do yourself a favour.

Ray Martin

## Training and Education:

- Advanced Certificate in Film & TV Production - NSW TAFE.
- Remote Pilots Certificate – Multi-Rotor <7Kg – RPAS Training & Solutions.
- Certificate IV in Assessment and Workplace Training.
- Lighting Master Class – AFTRS (Russell Boyd, Dean Semler and Peter James).
- Studio Lighting – AFTRS short course.
- Advanced First Aid - St John Ambulance.
- Battlefield Survival, Hostile Environment and First Aid - British Army & AKE.
- Nuclear, Chemical & Biological Warfare course - Australian Army.
- Hostile Environment Awareness Training – Dynamiq Global.
- Helicopter Underwater Escape Training (HUET).
- Rural Fire Service Bushfire Training 2018 (RFS).
- Performance Management – ABC.
- Working with Children Check – Service NSW.
- Boat License - NSW.

## Contact:

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# ANDY TAYLOR ACS

Cinematographer - Drone Pilot – Underwater Photography  
Studio Hire - Camera Rentals

## RATE CARD - 2019

### **Full Day (8 hrs): \$1,750 or Half Day (4 hrs): \$1,200.**

Standard kit: Canon Cinema EOS C700FF 5.9K Camera – Full Frame / Super 35mm with ARRI PCA mounts.  
Includes: 17-120mm Cine-zoom, tripod, matte-box, basic lighting, 6 x C-Fast cards, 6 x batteries & charger.  
Production vehicle: Porsche Cayenne (first 50Km mileage included then NRMA rate).

### **Additional Cameras**

Canon Cinema EOS C300Mk2 Super 35mm 4K camera - \$450/day.  
Canon Cinema EOS C200 Super 35mm 4K camera - \$350/day.  
Canon Cinema EOS 1D-C full frame 4K DSLR camera - \$250/day.  
Canon 5DMk4 full frame 4K DSLR camera - \$200/day.  
Canon 5DMk3 full frame HD DSLR camera - \$150/day.

### **Additional Lenses**

Canon cine-prime lenses: 24mm, 50mm, 85mm and 135mm - \$100/day each.  
Canon L-series zoom lenses: 16-35mm Mk3 (f2.8), 24-70mm (f2.8) & 70-200mm IS (f2.8) - \$50/day each.  
Lindsay Optics macro attachment for Canon Cine Lenses - \$150/day.

### **Additional Equipment**

Movi M10 with 5DMk4 and 16-35mm zoom - \$500/day.  
Wally Dolly with 4m of track, Manfrotto 1m slider / Kinekinetic Mini-jib - \$100/day each.  
Teradek Serve-Pro wireless video/audio transmitter - \$100/day.

### **Drones**

DJI Inspire 2 with X5s camera, 15mm lens, cine license & SSD - flying 3 sets of batts (25min/set) - \$650.  
Mavic 2 Pro - flying 2 batteries (25min/batt) - \$350.  
Job safety and risk assessment via AVCRM - \$150 per location.  
CASA approvals for restricted areas (eg: R405AB - Sydney Harbor) - \$150 per location.

### **Underwater**

Nauticam underwater housing with Canon 5DMk4, 16-35mm lens and underwater lights - \$500/day (plus air).

### **Sound Recordist: Full Day (8 hrs): \$700 or Half Day (4 hrs): \$500.**

Sound Devices 633 – 6 Channel portable field mixer.  
Includes: 2 x Lectrosonics radio mics with Sanken COS-11s, Sennheiser 416P boom mic and cable to camera.  
Extras: Lectro camera Link: \$150 - extra radio mic: \$100 - Tentacles Sync timecode \$50 – HDD recorder: \$150.

### **Studio Hire:**

Cinecamera Studios - Lane Cove – including various sets, props, lighting & parking: \$700/day (\$500 4hrs).

Rates exclude 10% GST and are door to door. Overtime after 8 hours charged at \$150/hr. Travel only days (<8hrs) charged as a half day.  
Per Diems at ATO rate. Equipment insurance does not cover theft or damage by production staff or talent. Cancellation fees charged at 50% of total amount once shoot days are 'locked in' or full payment within 24 hours from the start of the first shoot day. 10% late fee to be added to total amount after every 30 days invoice remains unpaid. Upon confirming a solid booking to engage services, the client acknowledges they are aware of and agree to the above terms. Andy Taylor Pty Ltd retains all rights until invoice is paid in full.

[www.andytaylor.com.au](http://www.andytaylor.com.au)